over there at Boyle's "Thirty Acres to

in Jersey City.
The Dempsey-Carpentier hight pic

tures will be shown here at the Bran-

deis theater all this week, starting

Finds Path Rosy

One year ago, a wistful blue-eyed girl with blonde hair used to sit on the family veranda back in Rawlings...

Wyo, and read the "fan" maga-

sage parlor.
She came to Los Angeles to solve

the problem and now she has the answer, namely, that a real western girl in life is a real western girl on the screen. Her name is Lucile Du

Bois and she has just finished the leading role opposite Dick Hatton in "The Fightin' Fool."

"You'll win, girl, you've got to."
murmured the lad to his tavorite

pet just before she took the track

for a race that meant fortune or

The race is the climax of "Thun-

Ralph Ince is a rabid boxing

'fan." Winifred Westover paints beauti-

tailure to its owner, his sweetheart

derelap," feature picture at the Moon theater this week. Violet Mersereau

In "Thunderclap"

Race Track Drama

and his mother.

Orpheum Circuit

Week Starting Sunday, December 25

MERRY CHRISTMAS GREETINGS Special NEW YEAR'S EVE, Sat. Night, Dec. 31 TWO SHOWS: 7:50 and 10:10

PEARL REGAY

Ward de Wolf and the Rialto Versatile Five "Terpsichore Meets Syncopation"

MORAN & MACK

Two Black Crows

Every slight, 8:15

ROBERTS &

CLARK

-Charles

has the leading role.

They Say That By Their Coiffure Ye Shall Know 'Em

Can a woman's character be read by the way she "does" her hair? Judge Summerfield, who presides over the court of domestic relations in Los Angeles, believes that it can He cites cases in his court to prove the point-spit-curls which bespeal. a tendency toward jazz bands and road houses; bobbed hair denoting a desire for short skirts, smocks, cigarets and Bohemian coffee houses; ear muffs revealing a "run home to mother" character; marcel waves disclosing a "set" disposition; and dis-

backed by a rolling pin.

At the huge studies in Hollywood one of the first things the hair dresser wants to know is what kind of character the actress is playing in the picture. If the role calls for sympathy, the bair is dressed low, with a soft wave, such as Gloria wanson wore in Cecil B. de Mille's "The Affairs of Anatol." picture she played the part of the nocent and suffering wife, while busband had his affairs.

heveled hair mirroring a character

Old-Fashioned Style.

A plain coiffure with the hair drawn back and a simple knot always has stood for the "Main street" type of woman, who is a drudge with never a thought of the bright lights. In "Miss Lulu Bett," a forthcoming release, Lois Wilson, who played Lulu Bett, wore her hair in the typical, old-fashioned style. In fact, there was no style at all. Her hair pictured her as the epitome of a brokenspirited girl of the middle class.

The simple country girl type always depicted by curls. When it desired to show physical and mental abandon, the hair is usually left n wild strands, caught here and there with leaves or flowers. In the gipsy side of "Lady Babbie's" character in the screen adaptation of Barrie's "The Little Minister," Betty Compson, the winsome star, wear her hair in just this way.

Vamp Styles. In Cecil B. de Mille's "Forbidden Fruit," the coiffures worn by Agnes

half right when he penned the fol- leave off getting under foot of the them as they sang in the dusk belowing lines:

lowing lines:
"But there's no trusting them a jot;
Blonde or brunette, this rhyme applies,
Happy is he who knows them not."
It's not so much the color of the hair as the way it is "done,"

Orpheum Plans For New Booking

much better it might be to play the sense.

that the dozen or so booking man-Orghesis change books and give each genuine

Each will be expresented in a new He took it reverently, for by its were stockings that anybody might field had he will want to show the shape, color and aroma he knew he have been pleased to receive on theater managers and their parcons was in the presence of one of the Christmas morning, and as to the how he puts a snow together for his really great cooks of the world. certain portion of Orpheum terri- "I'll carry it as far as I can," he at the best available vaudeville talent with a pie. It doesn't seem to last being routed this way. Acts that long with me, somehow, and I never

more imiliar around here. er conversation among practically all grandchildren," said she, "but I classes. No gathering, such as a guess maybe their ma won't let 'em dinner party, or crowd on the street, out in this snow. Tain't packed in the street car, or any place where down enough yet to make good go-two or three are together, any more than meets until the question comes do come I can easy make another than meets until the question comes up: "Did you see so and so this week at the theater?" Then they start to describe the show or the act. Many new features are now to be discussed, via vaudeville, when the Orpheum mangurates its new policy with the competition among its booking managers to see which can give the best show in this city. We won't just have a new booking the wast tooking out of the wast took out of the wast tooking out of the wast tooking out of the wast tooking out of the wast took o we will have a new one each week Swiss family chateau's cheer, and so for 12 weeks, and then the order starts all over again, with renewed energy on the part of the booker, the last glow of the sunset upon

Greece May Be in Market

Buenos Aires, Dec. 24.—Greece requires 35,000 tons of wheat every month, or about nine cargoes, and may become a purchaser of Argen- dozenth time that day. tine wheat, according to a report sent to the Argentine foreign office by the Argentine consul at Piraeus, her hands to coil and mass about who urges Argentine cereal houses her like heaps of red and blue and to partake in the monthly bidding for yellow flowers. She had been feelsupplying the Greek market



Snow in the Pass

fure the mirror of her soul. There are the vamp styles, the demure cussion in the snow, till all 50 dotcial mode, and the ingenue head- in and carried through to the woodshed. Still, the situation had its ad-The French poet Villon was only vantages, for the children had to to set forth. One seemed to see Christmas preparations and set about fore the lamps were in Christmas preparations and set about fore the lamps were in Christmas ple.

The box stove roared until the

out unobserved and make his, journeys to the wreck without being put through the third degree on his re-As Jean remarked, it was east. exactly like the Swiss Family Robinson, and the way they got things out Arrangements of their ship, and they were pretty nearly as alone as the Swiss Family of the Orpheum circuit will give neys without smoke, the dwellers were hustled off.

vaudeville bookings.

Booking certain theaters regularly, when the sky had turned dafiodil yellow and the smoke against it was sort of mechanism. It is done and well, too, but it is so matter-of-fact with the booking manager that there is liable to creep into his work too much the "here this week and there much the "here this week and there was, however, and thither, when the sky had turned dafiodil yellow and the smoke against it was a plume of amethyst, Thomas steered his snow shoes, bearing a tin pail and his purse. For the children, Martha said (but not in Jean's hearing) had got to have milk, and there things.

Martha said (but not in Jean's hearing) had got to have milk, and there wasn't going to be any more non-there ne.t," without thinking of how

act there this week, here next and ever there the following week, as it were.

It was a Darby and a Joan who, ing undressed the three grownups before he could knock, came to the door in a state of repressed but inwere.

The great forces of the Orpheum tense excitement and inquisitiveness. In Jean's paper chains and shower-Their delight at the tale of the unbooking offices were gathered in the office of Martin Beck, president of the circuit, when that executive asked the circuit, when that executive asked over the circuit of the circuit of

orpheum city a show as he thought be, I'd gone over thar, I says to my be, I'd gone over thar, I says to my wreathed about with green to set it should be assembled.

"Let the man who books the Chicago theaters book the show for San Francisco," Mr. Beck said, "and change the present order of things so there will be a difference and more variety in every city, as the individual booking manager sees chance to make it. Let each booking manager express his efforts now what he considers the best available.

be, I'd gone over thar, I says to my woman, sez I, that girl's nothing hour a kid herself. She'd oughta be looked after. But we thought likely she had folks sommers, and she'd been kind of boyish. We don't aim to be like city folks, my woman and more variety in every city, as the individual booking manager sees chance to make it. Let each booking manager express his efforts now what he considers the best available.

And then, as Thomas was paying and they put a lead pencil in each life.

what he considers the best available And then, as Thomas was paying and they put a lead pencil in each talent for each of the bouses on the Orpheum circuit and assemble a glorious blueberry pie and asked him if he could carry it without spilling the milk. It wasn't very good, she hitle competition in booking circles of the Orpheum circuit, for each manager will try to outdo the other. Each will be correspond to a new He took it reverently, for by its It will be a chance for some said, "but I never could get very far

played only around the even tried to carry one like this beeast will take a western tour and the fore!"

The old lady chuckled and filled have imiliar around here.

In pockets with cookies.

The theater offers the first topic "I made these seed cakes for my

improve upon his last show in him she saw what no woman had ever before seen in Thomas-neither Martha nor his mother. And then he was at the door and the babies For Wheat of Argentine were clamoring at him and Martha was relieving him of the milk and

ing strangely weak since that hys-

Good King Wenceslaus looked out On the feast of Stephen When the snow lay round about, Deep and crisp and even. It was just the weather precisely for King Wenceslaus and his page

fore the lamps were lit. Christmas was easier now for Thomas to slip the wide, white outdoor spaces, Page and monarch, forth they went, Forth they went together.

this city the benefit of one of the most original ideas ever known in long ago. One feather of smoke there was, however, and thither, ed her hands, and, looking at the

gone off sound while they were being it all over with gift shop trifles. concern over Jean's foot was fly at the top for a Christmas fairy, genuine.

> tree, they were all agreed when at midnight they swept up and made things tidy, generally, it was the most tasteful one they had ever Most trees are so overloaded.

anyway! Christmas morning. It was still dark when the auto horn woke Thomas. At first he sat up with a hazy idea that the car had been brought around from the garage, then he remembered how they had clamped the horn on a chair excribs. For how can Christmas mornif there are none, one must get on as one can with substitutes. But it was a loud horn, not meant for indoor use. Its trump was followed by small chanting voices;

"Chrismis, Chrismis, Chrismis!" they sang. After this the smell of ham and muffins and coffee. Strange, he thought, as he descended, how opulent and swaggering the house had become in the past 24 hours, that had seemed so

grown young over night, almost as young as her years. She was laughing as he opened the door, and he saw plainly at the corner of her mouth the place where another day or so of prosperity would put a dimple.

The box stove roared until the thick frost which the cold had fostered into a feathery plush began to melt in dark circles at the center of cast.

Hamper, who plays opposite the star, who plays opposite the samptions appeared to the samptions appeared to the samptions appeared to the samptions appea

melt in dark circles at the center of each pane. Suddenly she perceived him, and the children hurled themselves bodily at him. He must re- other's faces. It did not seem at all They would have gone on longer examine every detail of the tree's strange to Tweedledum and Tweedledum was observed to land manufacture of the longer than the An odd fact that it should be an rounced to include "go-to-theater week," but an innovation just inaugurated by the New York offices windows were shuttered, the chimstrom and silence succeeded.

"Has any one seen Peepsy this For Peepsy had been put into a

box in the kitchen the night before, and now, said Martha, the box was empty. Like an answer to the ques tion a strident note of joy sounded from upstairs; steady, rhythmic, victorious. A footfall was audible in the silence, a small and stately stride mas dinner. that went and came about the bare floors overhead passing from one room to another in a sort of march while the happy voice pealed forth: "K'dawk, Dawkut!" Triumphed

Peepsy.
"I believe she has" said Jean in

an awed tone. As the meaning of this march and song came home to them the children, with their dolls under their arms, went upstairs to congratulate Peepsy and collect her egg, and as the halls were cold, Martha pursued them with sweaters, but Thomas stayed behind

It was not a long hunt, for though the house was large, only Thomas' room, with its packing boxes and chintz, made any pretense of furnishing. A long hall ran down the middle, with four rooms on a side. Four for the hired help of the old prosperous days of the farm, four for the farmer's family. But the doors of all were shut, except for a three-inch crack in one. Opening this door wider, they saw a stairway leading up and followed it to a region of crossote stained chimneys the house was large, only Thomas region of creosote stained chimneys and a huddle of sap buckets and maple sugar pans.

And there in a far, dusky corner, upon a handful of corn husks, lay Peepsy's Christmas egg, exactly as Tweedledum and Tweedledee had predicted

They returned, bearing it with them and singing. Peepsy, however, had preceded them to the kitchen And who cares for boughten things and was on the table helping her-self to a bowl of mush. It seemed strange that the clatter of her bill upon the china should not have attracted the attention of Thomas and lean. Even when, with a guilty squawk, she upset the bowl and flew down, the two in the next room made no sign. They did not actly half way between the two even turn their heads when the babies stood in the doorway shouting dawn without tin trumpets? So ing the news and holding the egg on high. It seemed as some spell was upon them, preventing them

> "OMAHA'S FUN CENTER" Good Res'v'd Seat, 50c ARTHUR Bits O' Broadway BURLESH Jam's Coughlie. Harry (Zoup) Weish, Catherine Crawford. A world of spirited fun that fits the holiday week like a glove. Beauty Chorus of Frolicence Youngetes. Ladies' Tickets, 15c-30c—Every Week Day

ROSELAND GARDEN DANCE PALACE -

SPECIAL XMAS HOLIDAY DANCES

Roseland-SELECTED 12-Orchestra Open Every Night and Sunday Matines

What Theaters Offer

Throughout the current week, beginning with the Christmas matines
this afternoon. Terpaichore Meets
syncopation, at the Orphesma. This is
the title of the stellar attraction, to be
presented with Pearl Reary as the storfive musicians come with her, and also
Ward de Wolf. Her own into hand suppiles the accompanisment of her dance
numbers. Bob Hall, the extemperaneous
entertainer, is to contribute a featured
act, and another is to be offered by inco
hleckface comediana. George Mazar and
Charles Mack. The story by George figure
McCutcheon. "Anderson Crew. Devictive."
was one of the best sellers. The title
character is played in a dramalization of
the story by Jack Cifford. Robert and
Clark have arunique offering. They are
making this their first appearance in
Omaha. Little figures made of wood and
wax and looking very much alive will
appear as the cast of Schichti's Wonderettes. "Trying to Please" is the offering to be presented by Chaude Abderson and Leona Yvel. Once again the
cartoon comic "Assor's Fables" will be a screen feature. Topics of the Day and
the Pathe Weekly are also to be find
features. Many watch parties have ensared seats for New Year's Eve at the
Orpheum. On that night there are to
be two performances. The first show
will start a little earlier than common.
The teswapapers will announce Menday
the time when both shows will start.

THE show at the Orphoun neat week is to be an entertainment of the frollesome type in accord with the holiday spirit of merriment. Two stellar features are scheduled. One of these is to be presented by George Whiting and Sadie Burt. The other will be the amusing comedy, "Indoor Sporia," acted by a quartet of clever players. The comedy was written by Harian Thompson and Hugh Herbert.

I IVELY amusement is promised from Arthur Pearson's buriesque show. "Bits O'Broadway," during its engasment at the Gayety theater twice daily face current week. The opening set is in the remainic land of Bohemis—here one sees an artist's studio in New York.

The idea has been in vogue in the content of the c

is in the romanic land of Bohemia—here one sees an artist's studio in New York, with its comely models. The second scene is laid in Holland and then comes the foot ball act showing the Yale bowl and the scene shifts to a view of the Palisades along the Rudson. The second act shows California and then a lively comedy scene in a New York harber shop. In the cast will be Jamie Coughlin and Harry (Zoup) Welsh, Alice Lawler, Catherine Crawford, Arthur Putnam, Billle Smith, Gladdie Rifey, Sonny Lawronce and a beauty chorus of frollcame youngsters. Today's matinee starts at 3.

roungsters. Today's matinee starts at 3.

66 THE DISTRICT SCHOOL," a musical tabloid, comes as the steffar act of the new vanderville show which opens at the Empress today. It presents a replica of commencement exercises, fin which seven young men and women take part. A featured set will be the amiding travesty bit entitled "In the Navy to be presented by Joe Fleids and Bobby Harringston, who conceived the idea while in the service. One of the real comedy successes of the season is "Sister Susie to be offered by Frank Cook and Jean Vernon. Charles Ledegar, "The Flying Boob" is to give an exhibition of rope bounding, somersaulting and other acrobatic and balancing sturis.

Ayres illustrated the way a woman's headeress indicates her station in life. As the faithful wife of an East Side crook, Miss Ayres wore her hair disheveled. When she emerged and impersonated a woman of wealth and social standing, she wore a bizarre coffure.

Every woman has her own way of the sing the hair, making the coiffure the mirror of her soul. There are the vamp styles, the demure are the vamp styles, the definition in life.

Continued From Page 7B.)

Continued From Page 7B.)

Continued From Page 7B.)

Continued From Page 7B.)

Spandages theater Monday evening, and desolate that first covering, the sole and bisancing stunts.

Cowering and desolate that first covering, the sole and bisancing stunts.

Cowering and desolate that first covering, the sole and bisancing stunts.

Coweri

Martha stood for a moment looking at her young brother with a smile half maternal, half wistful, realizing that he had passed to a new owner and was a boy no longer Then she withdrew, inviting the babies to join her in the kitchen for a conference as to just how Peepsy's egg should be cooked for the Christ-(Copyright, 1921, by Georgia Wood Pang-born.)

Noon Day Organ Recital at Rialto

Dempsey-Carp

Fight Pictures

Georges Carpentier was enabled to

see himself in motion pictures of his

fight with Jack Dempsey and to form several of his own opinions as to how

and why he lost the world's cham-

ring gave him opportunity for many thoughts. At any rate he frankly admitted that he had made a mis-

take in trying to box so sturdy an

opponent as Dempsey. He was able to see, as any spectator of the films may see now for himself, that in long-

range boxing alone did he seem to

have any edge on Dempsey. That

when it came to infighting, that give-and-take in clinches, which is barred out by the Marquis of Queensbury

rules, he had no possible show against

American champion.

sledgehammer blows of the

No film fiction could be more

thrilling nor so tensely dramatic as

the Dempsey-Carpentier movies. Here the scenario was not written,

but lived. The subtitles were punch-

ed out with eight-ounce gloves, and

there was no director save the keen-

y savage desire and lust for victory

within the hearts of the two princi-

pals. These pictures, presented by

Fred Quimby, are a cross-section

from life as it is lived, or was lived fully in oil

Matinee Daily, 2:15

JACK "RUBE"

CLIFFORD

To Show Here

pionship.

Carpentier first saw these pictures at a private showing in Paris. Seeing every move that he made in the ring gave him connection to the ring gave

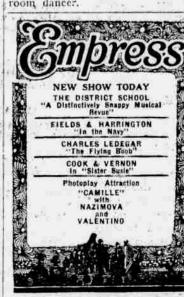


The idea has been in vogue in Seattle, St. Louis, Denver, Salt Lake City and Los Angeles. The Rialto ergan, is one of the largest instruments, in the middle west, having 3,000 pipes and full array of orchestral effects. Mr. Johnson's musical program will include classical and concert selections. He will inaugurate the recitals today.

Besides Photoplaying.

Zena Keefe plays the harpsichord. Owen Moore is an expert at golf. Elaine Hammerstein is a talented ganist.

Eugene O'Brien is a skilful eques-Conway Tearle is a graceful ball-



Saturday Night, Dec. 31

Good Floor-Good Order-Good Music Prize Waltz Ist Prize, \$15.00 Proceeds to help pay for new School House.

Admission. \$1.00, plus 10c Gov. Tax. P. J. Van Zago, Ch. School Committee.

Empress Rustic

---Garden

Omaha's Amusement Palace

Wishes Everyone a

Merry Christmas

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Matinee Dance Today

Admission 25c-Includes Tax

AUDITORIUM, MONDAY, 2

ONE DAY ONLY

MATINEE AND NIGHT

SAN CARLO

Lucchese, Charlebois, Paggi, Klinova, Morosini,

Saroya, Frascani, Klinova, Tommasini, Valle, Tudisco, Cervi, DeBiasi.

WITH THE FAMOUS SAN CARLO

CHORUS AND ORCHESTRA

Ernesto Knoch, Conductor

PRICES-MATINEE, 50c-\$2.00; EVENINGS, 50c-\$2.50

Seats Now on Sale at Box Office

Royer, DeBiasi, Cervi, Perez and

MATINEE at 2:15-"TALES OF HOFFMANN"

Agostini,

E ENING at 8:15-"AIDA"

SCHICHTL'S ANDERSON & YVEL Royal Wonderettes in "Trying to Please" **BOB HALL** The Extemporaneous Chap Topics of the Day | Aesop's Fables | Pathe Weekly Matines-15c to 50c; some at 75c; \$1 Saturday, Sunday and Holldays

F. C. QUIMBY Presents THE MILLION

FIVE

CHAMPIONSHIP CONTEST The only Authentic Motion Picture of the "Battle

of the Century," at Jersey City, July 2. A Million Dollar Production, showing every blow struck dur-ing the terrific four rounds.

The Famous Second Round. The Training of Both Principals.

The Massive Arena. The Vast Throng of People. The Preliminary Bouts.

The Main Event. The Knockout. A battery of 20 Cameras used to take these famous

tion-Every detail shown. Matinee, 2-3-4 P. M .- Evenings, 7-8-9 Reserved Seats at 2 P. M. and 7 P. M. Showing Only

pictures-Close Ups-Full Arena-And Slow Mo-

Evenings and Holiday Matinees, Orchestra, \$1.00 Balcony, 50c. Plus tax. Week Day Matnees (Except Mon.), 50c. Plus Tax.

ROBERT B. MANTELL

Week Starting JAN. 2

In Shakspearean and Classic Plays

GENEVIEVE HAMPER

REPERTOIRE: Tuesday-"Hamlet"

Thursday-"King Lear" Friday-"Macbeth" Saturday Matinee-"The Merchant of Venice" Sat. Evg .- "Richard III"

Monday-"Richelieu" Wednesday Matinee-"As You Like It" Wednesday Evening-"Julius Caesar"